



ROSS
CHRISTOPHER

TECHNICAL RIDER

First of all, thank you for your interest in booking Ross Christopher. Below is a list of our technical requirements. It might sound a bit formal to you, but this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing anything listed, **please get in touch with us before the day of the show** and we will work out a solution.

OUR STAGE SETUP: (solo multi-instrumentalist)

- 1 vocal, 1 violin, 1 guitar, 1 drum sequencer, 1 laptop
- 1 vocal mic with boom stand & XLR
- 2 DI boxes with XLRs
- 1 stage monitor
- 1 stage power strip (with at least 4-5 outlets)

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that Ross Christopher has at least 1 stage monitor and easy access to stage power.

*We ask that there is also a small table to sell merchandise setup in a high traffic area.

STAFF:

We will need a qualified sound engineer, stage technician and lights technician.

SOUNDCHECK:

We will need 30-45 minutes for setup and soundcheck. Please provide detailed directions two weeks before the date of the show with the complete address of the venue, email, and a telephone contact. We need a safe parking space available for the van close to the venue. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

CONTACT ROSS CHRISTOPHER: (816)686-1345 // info@amoveocreative.com